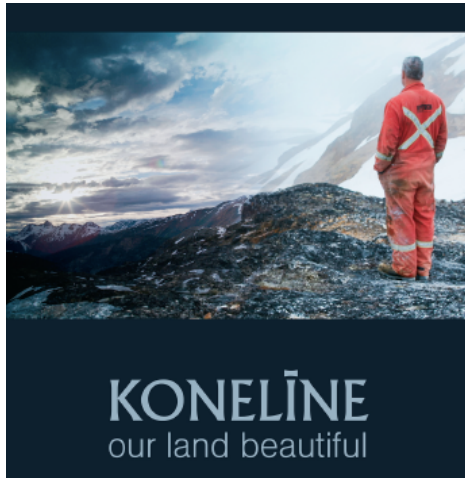


## KONELĪNE: our land beautiful

Best Canadian Documentary, Hot Docs 2016



“TRANSCENDENT... *epic spectacle. [...]She lets the camera hunt for art in every frame, mining veins of abstract beauty rather than sharp nuggets of political narrative*” Brian D. Johnson, [Maclean's](#)

“ASTONISHING, *stunningly beautiful. [...] Equal parts sigh, song and cry.*” Linda Barnard, [Toronto Star](#)

“BREATH TAKING, *gripping. [...] Finds beauty in unexpected places.*” David Perri, [The Northern Miner](#)

WINNER of the Best Canadian Film of 2016 at the HOT DOCS Int'l Film Festival, **KONELĪNE: our land beautiful** brings its sensual and visceral ride to UC Santa Cruz:

**Monday, January 23, 2017**  
**Humanities 2, room 259 4:30PM**

**KONELĪNE** Trailer: <https://vimeo.com/180675200>

Celebrated for using art to seek beauty and complexity where you least expect to find them, **KONELĪNE** (pronounced Ko-na-lee'-na) is garnering rave reviews for its fair-minded and cinematically stunning exploration of northwest British Columbia and the extraordinary people who move across that land. Set deep in the traditional territory of the Tahltan First Nation, **KONELĪNE** captures an epic canvas of beauty and complexity as one of Canada's vast wildernesses undergoes irrevocable change.

Directed by award-winning filmmaker Nettie Wild, **KONELĪNE** delights in exploding stereotypes with scenes of breathtaking spectacle. Heidi Gutfrucht, both a big-game hunter and fierce environmentalist, swims her 17 horses across the unforgiving Stikine River. A Tahltan First Nation diamond driller bores deep into the same territory his elders are fighting to protect. And a white hunter carries a bow and arrow while a Tahltan elder shoots moose with a high-powered rifle.

Cameraman Van Royko won the 2016 Award for Best Documentary Cinematography from the Canadian Society of Cinematographers for **KONELĪNE**, which is shot and projected in wide screen with surround sound.

**KONELĪNE: our land beautiful** is a cinematic poem that cuts through the rhetorical roar of our times. It's turning heads and changing minds. Don't miss it. **96 mins.**

**KONELĪNE: our land beautiful** is a **Canada Wild** production, produced in association with Telefilm Canada and the Rogers Group of Funds through the Theatrical Documentary Program; Super Channel; Canal D, a division of Bell Media Inc.; Knowledge Network; The Canada Media Fund; developed in association with The National Film Board and Creative BC; produced with the participation of Rogers Documentary Fund; the Shaw Media/Hot Docs Completion Fund; the Canadian Film or Video Tax Credit; and the Province of British Columbia Film Incentive BC.