

The UCSC Sociology Department is pleased to present the

LIONEL CANTÚ LECTURE

FEATURING:

Deborah R. Vargas

Associate Professor of Ethnic Studies
University of California, Riverside

Vargas discusses "Brown Soul", a manuscript in progress that reckons with Blackness in the field of Chicano Studies and by extension the political and aesthetic productions of Chicanidad, or what means to feel, imagine, and perform a Chicano sensibility. Brown Soul necessitates different methodological movidas in studies of the cultural politics of Chicano music and performance. With a focus on the brown soul of various artists including oldies groups like Rosie and the Originals, Linda Ronstadt, Sheila E, corridos de Amalia/Amelio Robles, and the Mexican folkloric song "la negra," brown soul initiates a spirit of urgency to ponder performance iconographies and analytic frameworks that have too often elided Blackness.

THURSDAY, APRIL 27, 2017

12:00 - 2:00PM

ALUMNI ROOM,
UNIVERSITY CENTER

Open to the Public

For information please contact:
Colleen Massengale at cmasseng@ucsc.edu

This event honors the memory of Dr. Lionel Cantú Jr., Assistant Professor of Sociology at UC Santa Cruz, who unexpectedly passed away in 2002. His academic research included international migration, HIV/AIDS, Latina/o studies, queer theories, and feminist studies. *Queer Migrations: Sexuality, U.S. Citizenship, and Border Crossing*, a co-edited anthology by Lionel Cantú and Eithne Luibhéid, University of Arizona was published posthumously in 2005. A book based on his research was published in 2009, *The Sexuality of Migration: Border Crossings and Mexican Immigrant Men*, by Lionel Cantú, co-edited by Nancy Naples, Professor of Sociology & Women's Studies at the University of Connecticut and Salvador Vidal-Ortiz, Assistant Professor of Sociology at American University (New York University Press, February 2009).

Co-Sponsored by: the Division of Social Sciences, Rachel Carson College, the Chicano Latino Research Center, and departments of Anthropology, Community Studies, Feminist Studies, History of Consciousness, Latin American Latino Studies, Literature, and Politics

Original Poster Design by Rafael Frausto