Local participation is the new democratic imperative. In the United States, three-fourths of all cities have developed opportunities for citizen involvement in strategic planning. The World Bank has invested $85 billion over the last decade to support community participation worldwide. But even as these opportunities have become more popular, many contend that they have also become less connected to actual centers of power and the jurisdictions where issues relevant to communities are decided.

With this book, Gianpaolo Baiocchi and Ernesto Ganuza consider the opportunities and challenges of democratic participation. Examining how one mechanism of participation has traveled the world—with its inception in Porto Alegre, Brazil, and spread to Europe and North America—they show how participatory instruments have become more focused on the formation of public opinion and are far less attentive to, or able to influence, actual reform. Though the current impact and benefit of participatory forms of government is far more ambiguous than its advocates would suggest, Popular Democracy concludes with suggestions of how participation could better achieve its political ideals.

Gianpaolo Baiocchi is a sociologist and an ethnographer interested in questions of politics and culture, critical social theory, and cities. He has written about and continues to research instances of actually existing civic life and participatory democracy. While much of his research and writing has been about Brazil, his most recent book, The Civic Imagination (co-authored with Elizabeth Bennett, Alissa Cordner, Stephanie Savell, and Peter Klein) examines the contours and limits of the democratic conversation in the US today. His most recent research, with Ernesto Ganuza, has been about the global travel and translation of blueprints of urban participation in the current era. An engaged scholar, Baiocchi was one of the founders of the Participatory Budgeting Project and continues to work with groups improving urban democracy. He heads Gallatin’s Urban Democracy Lab, which launched in 2014 and which provides a space for scholars and practitioners to collaborate and exchange ideas for cultivating just, sustainable, and creative urban futures.

For more info, go to: http://sociology.ucsc.edu/colloquium/index.html