KONELĪNE: our land beautiful
Best Canadian Documentary, Hot Docs 2016

“TRANSIENT... epic spectacle. [...]She lets the camera hunt for art in every frame, mining veins of abstract beauty rather than sharp nuggets of political narrative” Brian D. Johnson, Maclean’s

“ASTONISHING, stunningly beautiful. [...] Equal parts sigh, song and cry.” Linda Barnard, Toronto Star

“BREATHTAKING, gripping. [...] Finds beauty in unexpected places.” David Perri, The Northern Miner

WINNER of the Best Canadian Film of 2016 at the HOT DOCS Intl’ Film Festival, KONELĪNE: our land beautiful brings its sensual and visceral ride to UC Santa Cruz:

Monday, January 23, 2017
Humanities 2, room 259  4:30PM

KONELĪNE Trailer: https://vimeo.com/180675200

Celebrated for using art to seek beauty and complexity where you least expect to find them, KONELĪNE (pronounced Ko-na- lee’-na) is garnering rave reviews for its fair-minded and cinematically stunning exploration of northwest British Columbia and the extraordinary people who move across that land. Set deep in the traditional territory of the Tahltan First Nation, KONELĪNE captures an epic canvas of beauty and complexity as one of Canada’s vast wildernesses undergoes irrevocable change.

Directed by award-winning filmmaker Nettie Wild, KONELĪNE delights in exploding stereotypes with scenes of breathtaking spectacle. Heidi Gutfrucht, both a big-game hunter and fierce environmentalist, swims her 17 horses across the unforgiving Stikine River. A Tahltan First Nation diamond driller bores deep into the same territory his elders are fighting to protect. And a white hunter carries a bow and arrow while a Tahltan elder shoots moose with a high-powered rifle.

Cameraman Van Royko won the 2016 Award for Best Documentary Cinematography from the Canadian Society of Cinematographers for KONELĪNE, which is shot and projected in wide screen with surround sound.

KONELĪNE: our land beautiful is a cinematic poem that cuts through the rhetorical roar of our times. It’s turning heads and changing minds. Don’t miss it. **96 mins.**

KONELĪNE: our land beautiful is a Canada Wild production, produced in association with Telefilm Canada and the Rogers Group of Funds through the Theatrical Documentary Program; Super Channel; Canal D, a division of Bell Media Inc.; Knowledge Network; The Canada Media Fund; developed in association with The National Film Board and Creative BC; produced with the participation of Rogers Documentary Fund; the Shaw Media/Hot Docs Completion Fund; the Canadian Film or Video Tax Credit; and the Province of British Columbia Film Incentive BC.