

LIANA GAMBER THOMPSON

Department of Sociology
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EDUCATION

- Ph.D. Department of Sociology, University of California, Santa Cruz
Parenthetical Notation in Feminist Studies
Expected Completion: June 2010
- M.A. Department of Sociology, University of California, Santa Cruz, 2006
Master's Paper: "Teenyboppers and Transgression: Challenging Early 1960's Gender Norms through Androgyny Recognition"
- B.A. Department of Art History, Georgia State University, 2003
summa cum laude

DISSERTATION

Listening for the Beat: Race, Gender and Rock n' Roll in the New Globalism

Chair: Professor Dana Takagi

Committee Members: Professor Herman Gray, Professor Marcia Millman, Professor Patricia Zavella

RESEARCH AND TEACHING SPECIALTY AREAS

Sociology of Culture
Race, Ethnicity and Intersectionality
Gender/Feminist Studies
Sociology of Emotions

Contemporary Sociological Theory
Popular Music Studies
Cultural Studies
Social Psychology

FELLOWSHIPS AND AWARDS

Nominee for UCSC Campus-wide Outstanding TA Award	2009
Annette K. Baxter Grant, American Studies Association	2008
Sociology Department Dissertation Fellowship	2008-2009
Sociology Graduate Teaching Fellow (awarded to 3-4 students per year)	2008
Graduate Division TA Sabbatical Fellowship (awarded to 3-4 students per year)	2008
Sociology Department Travel Awards	2007-2009
Graduate Student Association Travel Award	2008
Vera Taylor Scholarship	2007-2009
Sociology Department Fellowship	2004
Dean's Scholarship Key for Academic Excellence, GSU	2002

PAPERS PRESENTED

Gamber Thompson, Liana. 2009. "Finding the Beat: Negotiating Race and Identity through Music." Scheduled for presentation at the 2009 American Sociological Association Annual Meeting, San Francisco, CA.

Gamber Thompson, Liana. 2008. "Building the Blues: Ground Zero and the Authentication of Race and Place." Presented at the 2008 American Studies Association Annual Meeting, Albuquerque, NM.

Gamber Thompson, Liana. 2008. "The Construction of Blues Authenticity: The Case of Ground Zero Blues Club." Presented at the 2008 American Sociological Association Annual Meeting, Boston, MA.

Gamber Thompson, Liana. 2008. "Teenyboppers and Transgression: Challenging Early 1960's Gender Norms through Androgyny Recognition." Presented at the 2008 Pacific Sociological Association Annual Meeting, Portland, OR.

Gamber Thompson, Liana. 2004. "Holding on to Hope: An Examination of the History of Integration in Coahoma County, Mississippi." Presented at the 2004 Southern Sociological Society Annual Meeting, Atlanta, GA.

PUBLICATIONS

Gamber Thompson, Liana. 2008. Book Review for *Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women* by T. Sharpley-Whiting for *Popular Music and Society* (forthcoming, 2009).

Gamber Thompson, Liana and Herman Gray. 2008. "Building the Blues: Ground Zero and the Authentication of Race and Place." (currently under review by *American Quarterly* external readers).

PAPERS IN PROGRESS

Gamber Thompson, Liana. 2009. "Finding the Beat: Negotiating Race and Identity through Music."

Gamber Thompson, Liana. 2009. "Queering Teenage Desire: Reading Feminism and Sexual Agency into Slash Fan Fiction."

Takagi, Dana and Liana Gamber Thompson. 2009. *GN2GO: A Generation Next Information Book*.

TEACHING EXPERIENCE

Classes Taught:

Sociology of Emotions Winter 2007
Department of Sociology, UC Santa Cruz

Popular Music, Social Practices, and Cultural Politics Summer 2007
Department of Sociology, UC Santa Cruz
(also scheduled for Winter 2010)

*Teaching Assistantships:***Social Psychology**

Department of Sociology, UC Santa Cruz

Winter 2009

Race and Criminal Justice

Department of Sociology, UC Santa Cruz

Fall 2008

Introduction to Feminisms (specialized section on 'Women and Popular Music')

Department of Feminist Studies, UC Santa Cruz

Fall 2007

Methods of Social Inquiry

Department of Sociology, UC Santa Cruz

Spring 2007

Popular Culture

Department of Sociology, UC Santa Cruz

Winter 2007

Introduction to Sociology

Department of Sociology, UC Santa Cruz

Fall 2006

Issues and Problems in Contemporary American Society

Department of Sociology, UC Santa Cruz

Summer 2006

Issues and Problems in Contemporary American Society

Department of Sociology, UC Santa Cruz

Spring 2006

Issues and Problems in Contemporary American Society

Department of Sociology, UC Santa Cruz

Winter 2006

The Nude in Western Tradition

Department of History of Art and Visual Culture, UC Santa Cruz

Fall 2005

Death and Dying

Department of Sociology, UC Santa Cruz

Spring 2005

Issues and Problems in Contemporary American Society

Department of Sociology, UC Santa Cruz

Winter 2005

OTHER EMPLOYMENT

Reading Instructor and TutorAmericorps program, America Reads Mississippi
Sherard Elementary, Clarksdale, Mississippi

2003-2004

Department Assistant

History of Art Department, University of Pennsylvania

2001-2002

PROFESSIONAL AFFILIATIONS

American Sociological Association
American Studies Association
Pacific Sociological AssociationPopular Culture Association
Society for the Study of Social Problems
Sociologists for Women in Society

SERVICE

Head of Graduate Student TA Training	2009
Chair, Authenticity, Ethnicity, and Cultural Production Roundtable, American Sociological Association Annual Meeting, Boston, MA	2008
Graduate Representative, UCSC Faculty Recruitment Committee	2008
Panelist, Graduate Student TA Training	2008
Graduate Representative and Liaison, Sociology Department Meetings	2006-2007
Panelist, Graduate Student TA Training	2006

REFERENCES

Dana Takagi, Professor
Department of Sociology
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Herman Gray, Professor
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Patricia Zavella, Professor
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